The SCHOOL MUSICIAN DIRECTOR and TEACHER

INDEX TO VOLUME 48

1976-1977 School Year

Feature Articles

Administration and Financing of a Small Community Orchestra
By LeRoy Dalhaus ..... Pg. 39, Nov. 76
American Youth Symphony and Chorus, The
By Charlene B. Finch ..... Pg. 48, May 77
"America's Youngest Performing Band"
By Paula B. Thomas ..... Pg. 46, Oct. 76
Analyzing The Sound of Wind Groups
By Eldon Janzen ..... Pg. 45, Sept 76
Apollo Strings 1976 Romanian Tour, The
By Donna Key ..... Pg. 42, Dec. 76
Army Reserve Band, The
By Arthur J. Michaels ..... Pg. 55, Dec. 76
Band As Therapy: Some "Case Histories And Thoughts"
By Dr. James McD. Gayfer ..... Pg. 46, Nov. 76
Band Dropout Research Survey
By James F. Herendeen ..... Pg. 44, Dec. 76
Basic Skills For Teaching Music
By Dr. Rosalie Haritun ..... Pg. 46, Mar. 77
Beating A Path To The Roses
By Harland D. Heath ..... Pg. 38, Jan. 77
Beloved Teacher and Friend, James C. Williams
By Francis McBeth ..... Pg. 39, Mar. 77
Can You Fill Out An Application?
By Maxine Lefever ..... Pg. 54, May 77
Community Band and Music After Graduation
By Howard Pardee-Harry Wenger-Charles Ford ..... Pg. 36, June 77
Core of Marching Band "Esprit" The
By Loren Hickerson ..... Pg. 44, Sept 76
Day The Band Stopped Playing, The
By Elaine Main ..... Pg. 44, Feb. 77
Dear Mr. President
By Richard Mucci ..... Pg. 44, Mar. 77
Doc's First Band Director
By Byron L. Miller ..... Pg. 52, Sept 76
Eastman Wind Ensemble Celebrates 25th Anniversary
By Donald Hunsberger ..... Pg. 48, Dec. 76
Evaluating Music Teacher Effectiveness and Instruction
By Dr. Richard Weerts ..... Pg. 50, May 77
Enshrinement of John Philip Sousa, The
By Forrest McAllister ..... Pg. 15, Nov. 76
Ethnomusicology Aids Alaskan Rural Education
By Dr. Thomas F. Johnston ..... Pg. 52, Dec. 76
Evans, Merle Brings The Circus To Interlochen
By Forrest McAllister ..... Pg. 41, Dec. 76
Follow The Leader Drill
By Gary Smith ..... Pg. 34, June 77
Form of Jazz, The (Part I)
By Dr. Wil Greckel ..... Pg. 46, Jan. 77
Form of Jazz, The (Part II)
By Dr. Wil Greckel ..... Pg. 40, Feb. 77
Highlight Your Elementary Orchestra
By Carleton Kelch ..... Pg. 50, Mar. 77
Importance Of A Preventive Maintenance Program
By Richard Swope ..... Pg. 44, Nov. 76
Interview With Samuel Gardner, An
By Sandra Dackow ..... Pg. 15, Sept 76
"Jingle Bells" Ring Again
By Walter Wager ..... Pg. 51, Dec. 76
Kenosha's Annual Band-O-Rama
By George Littlefield ..... Pg. 42, Apr. 77
King Honored By Home Town
By John Kautzky ..... Pg. 42, Mar. 77
Marches of Kenneth J. Alford, The
By Carl McMath ..... Pg. 52, May 77
Marching Bands Of America, The
By Dr. Nicholas Valenziano ..... Pg. 40, Apr. 77
Meet John Cacavas
By Rob Maynor ..... Pg. 49, Nov. 76

The SCHOOL MUSICIAN DIRECTOR and TEACHER

INDEX TO VOLUME 48

1976-1977 School Year

Feature Articles

Administration and Financing of a Small Community Orchestra
By LeRoy Dalhaus ..... Pg. 39, Nov. 76
American Youth Symphony and Chorus, The
By Charlene B. Finch ..... Pg. 48, May 77
"America's Youngest Performing Band"
By Paula B. Thomas ..... Pg. 46, Oct. 76
Analyzing The Sound of Wind Groups
By Eldon Janzen ..... Pg. 45, Sept 76
Apollo Strings 1976 Romanian Tour, The
By Donna Key ..... Pg. 42, Dec. 76
Army Reserve Band, The
By Arthur J. Michaels ..... Pg. 55, Dec. 76
Band As Therapy: Some "Case Histories And Thoughts"
By Dr. James McD. Gayfer ..... Pg. 46, Nov. 76
Band Dropout Research Survey
By James F. Herendeen ..... Pg. 44, Dec. 76
Basic Skills For Teaching Music
By Dr. Rosalie Haritun ..... Pg. 46, Mar. 77
Beating A Path To The Roses
By Harland D. Heath ..... Pg. 38, Jan. 77
Beloved Teacher and Friend, James C. Williams
By Francis McBeth ..... Pg. 39, Mar. 77
Can You Fill Out An Application?
By Maxine Lefever ..... Pg. 54, May 77
Community Band and Music After Graduation
By Howard Pardee-Harry Wenger-Charles Ford ..... Pg. 36, June 77
Core of Marching Band "Esprit" The
By Loren Hickerson ..... Pg. 44, Sept 76
Day The Band Stopped Playing, The
By Elaine Main ..... Pg. 44, Feb. 77
Dear Mr. President
By Richard Mucci ..... Pg. 44, Mar. 77
Doc's First Band Director
By Byron L. Miller ..... Pg. 52, Sept 76
Eastman Wind Ensemble Celebrates 25th Anniversary
By Donald Hunsberger ..... Pg. 48, Dec. 76
Evaluating Music Teacher Effectiveness and Instruction
By Dr. Richard Weerts ..... Pg. 50, May 77
Enshrinement of John Philip Sousa, The
By Forrest McAllister ..... Pg. 15, Nov. 76
Ethnomusicology Aids Alaskan Rural Education
By Dr. Thomas F. Johnston ..... Pg. 52, Dec. 76
Evans, Merle Brings The Circus To Interlochen
By Forrest McAllister ..... Pg. 41, Dec. 76
Follow The Leader Drill
By Gary Smith ..... Pg. 34, June 77
Form of Jazz, The (Part I)
By Dr. Wil Greckel ..... Pg. 46, Jan. 77
Form of Jazz, The (Part II)
By Dr. Wil Greckel ..... Pg. 40, Feb. 77
Highlight Your Elementary Orchestra
By Carleton Kelch ..... Pg. 50, Mar. 77
Importance Of A Preventive Maintenance Program
By Richard Swope ..... Pg. 44, Nov. 76
Interview With Samuel Gardner, An
By Sandra Dackow ..... Pg. 15, Sept 76
"Jingle Bells" Ring Again
By Walter Wager ..... Pg. 51, Dec. 76
Kenosha's Annual Band-O-Rama
By George Littlefield ..... Pg. 42, Apr. 77
King Honored By Home Town
By John Kautzky ..... Pg. 42, Mar. 77
Marches of Kenneth J. Alford, The
By Carl McMath ..... Pg. 52, May 77
Marching Bands Of America, The
By Dr. Nicholas Valenziano ..... Pg. 40, Apr. 77
Meet John Cacavas
By Rob Maynor ..... Pg. 49, Nov. 76

Mid-East Instrumental Music Conference, The
By Dr. Donald McCathren ..... Pg. 44, Jan. 77
Navy Bands Offers A Unique Opportunity, The
By Lt. Allen E. Beck, USN ..... Pg. 56, May 77
New Sight In Sound, The: The Acoustic Sail
By Andrew Beaman ..... Pg. 48, Mar. 77
"OH ME! There's Trouble In River City Tonight"
By Dr. James Neilson ..... Pg. 38, Feb. 77
On The Road With The Sousa Band-Part I
By John J. Heney, Sr. ..... Pg. 46, Sept 76
On The Road With The Sousa Band-Part II
By John J. Heney, Sr. ..... Pg. 38, Oct. 76
Performance Based Education, Accountability and Instant Evaluation
By Glenn Powers and Jack White ..... Pg. 36, Nov. 76
Performance Preparation-Physical and Mental
By Janet S. Nichols ..... Pg. 44, Apr. 77
Piccolos Reach "Highest Note" Band Day
By Dr. Gary Sigurdson ..... Pg. 42, Jan. 77
Positive Approach To Teaching Instrumental Music, A
By Ray T. DeVilbiss ..... Pg. 46, Feb. 77
Pre-Band Instrument, The
By Kenneth Sampson ..... Pg. 43, Mar. 77
Professional or Amateur?
By Kenneth G. Bloomquist ..... Pg. 49, Jan. 77
Promoting The Concert Band
By Dr. Stephen Brandon ..... Pg. 42, Nov. 76
Reading and Rhythm
By Dana Moffat ..... Pg. 48, June 77
Relationship Between College And School Band Programs, The
By Dr. Stephen P. Brandon ..... Pg. 39, June 77
Remembering "Pappy" James
By Michael Lazare ..... Pg. 41, Nov. 76
Renaissance Music Alive and Well at Penn State
By Woodrow W. Bierly ..... Pg. 36, Feb. 77
Search For Improvement, A
By J. Frederick Müller ..... Pg. 33, Nov. 76
Selecting and Teaching The Bass Trombone Player
By Mike Kelly ..... Pg. 58, May 77
Semper Fidelis
By William Schuman ..... Pg. 42, Oct. 76
Should General Music Education Classes Be Taught In Junior High
By Betty Chapman ..... Pg. 34, Nov. 76
So You Want To Be A Composer!
By Ross Hastings ..... Pg. 49, Sept 76
Student Chamber Music Performer, The
By Dr. Angelo LaMariana ..... Pg. 40, Oct. 76
Thanksgiving Facts and Fancies
By Ronald Levy ..... Pg. 35, Nov. 76
Those Blasted Judges!
By Dr. James C. Harper ..... Pg. 47, June 77
Trumpet Section of a Jazz Ensemble, The
By Robert Kase ..... Pg. 38, Apr. 77
Wind Instrument Warm-Up
By Kenneth Bloomquist ..... Pg. 38, Nov. 76
What Am I Suppose To Be Doing?
By Dr. Hal Abeles ..... Pg. 40, June 77
What To Do When Your School Music Program Faces A Cutback
By S. Robert Fraser ..... Pg. 42, Feb. 77
Why I Joined The U.S. Air Force Band
By Sgt. Jane Schaub ..... Pg. 49, Mar. 77
Why Join The University Band?
By John Briggs ..... Pg. 48, Nov. 76
You Really Can Become A Band Director
By Nora H. Arquit ..... Pg. 48, Feb. 77
"You're Too Old For The Band!"
By Tom True ..... Pg. 45, Oct. 76

News—Reference and Research

ABA-Ostwald Composition Award to Kenneth D. Fuchs ..... Pg. 53, Apr. 77
ABA-Ostwald Band Composition Contest Winners Announced ..... Pg. 63, May 77
American Establishes Australian Jazz Course ..... Pg. 13, Feb. 77
AMC Announces New Officers ..... Pg. 39, Feb. 77
AMC's "Careers In Music" Book ..... Pg. 38, Dec. 76
Armstrong Appoints Official Publishing Firm ..... Pg. 16, Apr. 77
Armstrong Saxophone Becomes "Official" ..... Pg. 53, Sept 76
ASCAP Deems Taylor Award Given to Ten Writers ..... Pg. 38, Sept 76
Australian Parents and Children Learn To Play Mus. Instr. ..... Pg. 36, Oct. 76
"Battle Hymn," A Highlight of Carter Inauguration ..... Pg. 37, Apr. 77
Big Ten Band Assn. Elects Al Wright ..... Pg. 22, May 77
Canadian Students Receive Armstrong Scholarships ..... Pg. 34, Oct. 76
CBDNA Research Committee Meets at Leblanc Corp. ..... Pg. 16, Mar. 77
Charter Publications Offers "Marching Showcase 1977" ..... Pg. 46, May 77
Colonial Music Collection To Be Published ..... Pg. 47, Nov. 76
Common Sense About Children's Piano Lessons ..... Pg. 57, May 77
Composition To Mark Interlochens 50th Year ..... Pg. 32, Nov. 76
Connquiz Back On Dealer Shelves ..... Pg. 45, Jan. 77
Dean, Allan Appointed to Eastman Faculty ..... Pg. 40, Mar. 77
Disney Educational Film Available From Conn ..... Pg. 53, Oct. 76
Educational Aids Available From Getzen ..... Pg. 36, Oct. 76
Famed Accompanist Speaks Out On "Artists As Professors" ..... Pg. 35, Oct. 76
"Festivals Sourcebook" Features Over 3,800 Entries ..... Pg. 51, May 77
Folk Music Volume Not To Be Missed, A ..... Pg. 26, Apr. 77
Ford, Charles Presented Award ..... Pg. 20, Feb. 77
Four Newspapers Cited For 'Amateur Music Coverage' ..... Pg. 58, Feb. 77
45th Tri-State Music Festival Announced ..... Pg. 22, Jan. 77
Gabrion, Charles Accepts New Duties at Interlochen ..... Pg. 36, Jan. 77

Gretch Names Don Osborne-Manager of Percussion ..... Pg. 18, Mar. 77
Handbells May Turn On — Turned Off Students ..... Pg. 46, May 77
Handbell Ringers Meet At Festival ..... Pg. 37, Oct. 76
Hofstra U. Announces Music Merchandising Degree ..... Pg. 55, Feb. 77
International Festivals Offer Performance Opportunities ..... Pg. 44, Oct. 76
Klemperer's Music Scores Donated To CAL State ..... Pg. 40, Dec. 76
Lending Service Offers Contemporary School Music ..... Pg. 35, Dec. 76
Lidstrom, H.L., Receives Award From Alma Mater ..... Pg. 36, Sept 76
Linkin, Larry, Heads Slingerland Drum ..... Pg. 54, Dec. 76
Ludwig/Musser Acquires "Good Vibes" Mallets ..... Pg. 26, Sept 76
Massachusetts Family Is AMC's "Amateur Music Family of the Year" Pg. 17, Sept 76
MBA Names Twelve To Board of Advisors ..... Pg. 45, Mar. 77
Marimba Clinician Joins Ludwig/Musser ..... Pg. 14, Mar. 77
McAllister, Forrest, Receives Honorary Doctorate from Phillips U. ..... Pg. 12, Apr. 77
McGinty, Ann, Named to Armstrong/Hansen Position ..... Pg. 38, Mar. 77
Meyer Brothers Announces Increased Production ..... Pg. 44, May 77
Mid-West National Band and Orchestra Clinic-Chicago Hilton ..... Pg. 37, Oct. 76
Mobile Music Man Inc-Provides "Parents Kit" ..... Pg. 16, Mar. 77
Mossman Guitars Join Conn ..... Pg. 58, Dec. 76
Music Publisher Receives First Industry Gold Record ..... Pg. 39, May 77
Music Therapy Degree At Dean Jr. College ..... Pg. 46, May 77
NACWPI Composition Competition Underway ..... Pg. 49, Oct. 76
NAJE Appoints Seven National Chairmen ..... Pg. 16, Dec. 76
NAJE Sponsors Jazz Competition Contest ..... Pg. 39, Oct. 76
NFA Chooses First Young Artist Winners ..... Pg. 14, Dec. 76
NFA Prizewinner: "We Knew Her When" ..... Pg. 39, May 77
NASM Membership Reaches All-Time High ..... Pg. 43, Feb. 77
New Study On Lives of Symphony Players ..... Pg. 37, Dec. 76
Pascucci, Vito Re-elected President of NABIM ..... Pg. 53, Nov. 76
Peace Corps Volunteer Fosters School Music in Ecuador ..... Pg. 40, Nov. 76
Phi Mu Alpha Chapter Sponsors Composition Contest ..... Pg. 24, Dec. 76
"Picardy third" Mystery Unraveled ..... Pg. 49, Oct. 76
Prix Francis Salabert Won by Frank Becker ..... Pg. 49, Oct. 76
Radio Guide To Classical Music ..... Pg. 35, Dec. 76
Sacred Music Program at Duquesne U. ..... Pg. 38, Dec. 76
S.F. Opera Expands Broadcast Area ..... Pg. 39, Dec. 76
Schirmer To Represent Bourne Co. Catalogs ..... Pg. 36, Jan. 77
Selmer Ad Highlights Band Directors of America ..... Pg. 34, Dec. 76
Skelton, Red Conducts at U. of Michigan Band Day ..... Pg. 23, Sept 76
Smith, Claude To Compose For Intercollegiate Band ..... Pg. 14, May 77
Symphony League Presents Gold Baton to Arthur Fiedler ..... Pg. 53, Sept 76
Symphony Orchestra League to Endorse MIOSW ..... Pg. 15, Mar. 77
Teachers Become Students At Ithaca Recorder Institute ..... Pg. 51, Sept 76
Thomas, Mark Named NFA President for Life ..... Pg. 55, Jan. 77
$2 Million Pledged to Interlochen Arts Center ..... Pg. 55, May 77
U.S. Air Force Band Sets Record With 50 State Concert Appearances ..... Pg. 48, Sept 76
U of Miami Composers Honored by ASCAP ..... Pg. 16, Mar. 77
Upon Sober Reflection — Dr. James Neilson ..... Pg. 10, Sept 76 Pg. 8, Feb. 77
Pg. 30, Oct. 76 Pg. 18, Mar. 77
Pg. 7, Nov. 76 Pg. 12, Apr. 77
Pg. 24, Dec. 76 Pg. 22, May 77
Pg. 6, Jan. 77 Pg. 18, June 77
Wartburg College Offers Music Scholarship Auditions ..... Pg. 28, Dec. 76
Wisconsin Youth Orchestras Honor Dr. James Neilson ..... Pg. 30, Oct. 76
World's Oldest, Rarest, Electronic Violin ..... Pg. 22, Apr. 77

Regular Clinical Departments

Audio Visual Aids — Dr. Robert F. Freeland

Music Books On Review ..... Pg. 40, Sept. 76
Music Book Review ..... Pg. 18, Nov. 76
Some Smart A-V Ideas ..... Pg. 33, Jan. 77
Sound, Music and The Unanswered Question ..... Pg. 28, May 77
What's New In Books? ..... Pg. 28, Mar. 77

Band Music Reviews — Howard E. Akers

A regular clinical department for the purpose of receiving and classifying music for band ..... Pg. 28, Sept 76 Pg. 22, Feb. 77
Pg. 22, Oct. 76 Pg. 22, Mar. 77
Pg. 24, Nov. 76 Pg. 31, Apr. 77
Pg. 30, Dec. 76 Pg. 40, May 77
Pg. 14, Jan. 77 Pg. 26, June 77

Brass Workshop — Phillip Olsson

Beginning Horn Methods — Part I ..... Pg. 8, Jan. 77
Beginning Horn Methods — Part II ..... Pg. 16, May 77
Good Solution to a Vexing Problem, A By Stan Adams, guest writer ..... Pg. 10, Mar. 77
Some Thoughts On Solo Trombone Literature By Stan Adams, guest writer ..... Pg. 8, Nov. 76
So You Want To Play Jazz! ..... Pg. 6, Sept. 76

Choral — Walter Rodby

Chorals I Like ..... Pg. 36, Mar. 77
Department of Fundamentals — Part I ..... Pg. 24, Jan. 77
Department of Fundamentals — Part II ..... Pg. 14, Feb. 77
New Choral Conducting Book, A ..... Pg. 24, Apr. 77

New Christmas Issues — Mixed Chorus..Pg. 24, Sept. 76
New Christmas Issues: Unison and Two-Part ....Pg. 18, Oct. 76
Pieces of Eight ....Pg. 26, Dec. 76
Repertoire For a Concert Tour of Greece — Part I ....Pg. 24, May 77
Repertoire For a Concert Tour of Greece — Part II ....Pg. 21, June 77
What's New With You? ....Pg. 22, Nov. 76

Clarinet and Saxophone Topics
Edited by Harry R. Gee

Helpful Aids In Playing The Saxophone In Tune
By Dennis Bamber, guest writer ....Pg. 16, June 77
Survey of Diploma Solos, A (Part I) ....Pg. 22, Dec. 76
Survey of Diploma Solos, A (Part II) ..Pg. 4, Apr. 77
Thoughts On The Saxophone Quartet
By Larry Teal, guest writer ....Pg. 12, Oct. 76
Use of Breath For Saxophone
By Dr. Roy E. McLuen, guest writer ..Pg. 18, Feb. 77

Double Reeds — Don Jaeger

Bassoon, The
By Richard Boerlin, guest writer ....Pg. 20, Sept. 76
Did You Know About the Double Reed Family? ....Pg. 14, Mar. 77
Have You Considered The Trios? ....Pg. 4, Jan. 77
International Double Reed Society's Annual Meeting ....Pg. 12, Nov. 76
Something Old and Something New ....Pg. 10, May 77

Flute Discussions

Flute Abuse
Edited by Anne McGinty ....Pg. 12, Dec. 76
Master Class With James Galway
Edited by Carol Kniebusch ....Pg. 14, Apr. 77
So You Want To Study Music . . . And Play The Flute
Edited by Carol Kniebusch ....Pg. 12, June 77
Variations On A Major Scale
Edited by Anne McGinty ....Pg. 8, Oct. 76
Wrong Notes—Wrong Fingerings?
Edited by Carol Kniebusch ....Pg. 4, Feb. 77

Jazz Ensembles — Dr. Don Verne Joseph

Charts — Charts — Charts ....Pg. 8, Apr. 77
Contest Winning Techniques ....Pg. 8, Dec. 76
Future of Jazz Education, The
By Jon Kent Fisher, guest writer ....Pg. 10, Feb. 77
New Chart Reviews ....Pg. 4, Oct. 76
"Summer of '77" ....Pg. 4, June 77

Percussion — Dr. John Baldwin

New Percussion Publications ....Pg. 4, Nov. 76
Recent Percussion Publications ....Pg. 6, Mar. 77
Skins, Gongs and Sticks
By Ben Vitto, guest writer ....Pg. 20, May 77
Tips on Tambourine and Triangle ....Pg. 28, Jan. 77
Tips on Timpani ....Pg. 16, Sept. 76

The String Clearing House
Dr. Angelo La Mariana

New Music of Note ....Pg. 18, Dec. 76
Solo's With Strings ....Pg. 18, Apr. 77

Official Sections

American School Band Directors Association
Edited by Sidney Berg

ASBDA '76 Convention "Wrap-Up" ....Pg. 50, Jan. 77
ASBDA State Chairmen For 1976 ....Pg. 54, Sept. 76
Convention Highly Successful ....Pg. 50, Feb. 77
Convention Time — Atlantic City ....Pg. 48, Oct. 76
Eligibility and Membership Procedure ....Pg. 46, Apr. 77
56 Membership Applications Accepted ..Pg. 52, Mar. 77
National Regional Winners Of ASBDA-Stanbury Award Honored ....Pg. 55, June 77
1976 Convention Time — "Muster By The Sea" ....Pg. 50, Nov. 76
State Chairmen Designated for 1977 ....Pg. 60, May 77
24th Annual ASBDA Convention ....Pg. 56, Dec. 76

Modern Music Masters (The International Music Honor Society)

Chapter Of The Year Awards ....Pg. 60, Sept. 76
Continuing Influence, A ....Pg. 54, Apr. 77
Dignity and Status for Music Classes ....Pg. 60, Feb. 77
Fourth Annual Convention — Texas Division ....Pg. 52, Oct. 76
Local Benefits of Tri-M ....Pg. 64, Dec. 76
Pride and Initiative Developed By Tri-M ....Pg. 56, Mar. 77
Sponsor Speaks Her Mind, A ....Pg. 64, May 77
Tri-M Offers Members Musical Opportunities ....Pg. 58, Jan. 77
We Enjoy Taking It One Step At A Time
By Richard Mucci, guest writer ....Pg. 57, June 77
Will Music Be Dropped At Your School? ....Pg. 56, Nov. 76

National Catholic Bandmasters Association
Edited by Hugh W. Soebbing

Lower Brass Literature ....Pg. 48, Apr. 77
McGill-Toolen Band Performs in Rome ....Pg. 54, Feb. 77
NCBA National Convention ....Pg. 51, Oct. 76
National Tape Contest Winners 1976 ....Pg. 60, Dec. 76
1977 Grade School Honors Band ....Pg. 56, June 77
1977 Honors Band ....Pg. 62, May 77
Outstanding Catholic Band ....Pg. 52, Jan. 77
Outstanding Catholic Band Program ....Pg. 53, Nov. 76
Outstanding NCBA Member ....Pg. 54, Mar. 77
Why Music? Why Arts? Why Now?
By Kenneth Bartosz, guest writer ....Pg. 58, Sept. 76

Phi Beta Mu National Bandmasters Fraternity

Alpha Chapter Honors Outstanding Young Bandmaster ....Pg 52, Nov. 76
Next Decade of Brotherhood, The ....Pg. 58, Mar. 77
1976 NABDCC Meeting, The ....Pg. 52, Apr. 77
PBM Receives Historical Landmark Plaque ....Pg. 56, Sept. 76
Pi Chapter's Annual Meeting ....Pg. 54, June 77
Psi Chapter, Kentucky ....Pg. 54, Jan. 77
Report to the NABDCC ....Pg. 59, Feb. 77
Your President Reports ....Pg. 62, Dec. 76

Women Band Directors National Association
Edited by Gladys Wright and Nora Arquit

Effective Band Recruiting
By Jacqueline Hunt, guest writer .....Pg. 53, Jan. 77
Greenbrier Will Be Site Of Our
Summer Meeting .....Pg. 51, June 77
Jazz Ensembles . . . They Swing All
Through The Year .....Pg. 57, Sept. 76
Look at WBDNA, A .....Pg. 59, Dec. 76
Mother, Daughter are Both "Women
of the Podium" By Nora H. Arquit,
guest writer .....Pg. 50, May 77
Navajoland Festival of the Arts
By Ileane McElwee, guest writer .....Pg. 45, Apr. 77
Scheduling The Big Marching Band
By Gladys Wright, guest writer .....Pg. 54, Nov. 76
Winter Meeting 1976 .....Pg. 55, Mar. 77
WBDNA Summer Meeting —
International Music Camp .....Pg. 50, Oct. 6

Exclusive Sections

American Bandmasters Assn. — News Notes
Edited by Jack O. Evans

ABA Research Center, The
By Pearl Tubiash, guest writer .....Pg. 50, Apr. 77
43rd Annual Convention, The .....Pg. 52, June 77
From The Presidents Desk .....Pg. 56, Feb. 77
Introducing New Board Members .....Pg. 63, Dec. 76
Paynter, John Takes Office as
President .....Pg. 54, Oct. 76

American String Teachers Association ("Speaking of Strings")
Edited by Robert C. Marince

Cello Tips for Violin Teachers
By Robert House, guest writer .....Pg. 62, Feb. 77
Creativity Livens Our Lessons
By G. Jean Smith, guest writer .....Pg. 19, June 77
Roger's First Bass Lesson
By T. R. McClure, guest writer .....Pg. 33, Oct. 76

College Band Directors National Association

Some Alternate Fingerings
By Dr. Joseph Bellamah, guest writer ..Pg. 56, Jan. 77

They Are Making America Musical

Arquit, Nora Harris
Ithaca, New York .....Pg. 6, Dec. 76
Caneva, Donald E.
Arlington Heights, Illinois .....Pg. 2, Nov. 76
Cole, William D.
Bellingham, Washington .....Pg. 2, June 77
Kline, Lt. Col. Jack T.
Washington, D.C. .....Pg. 2, Jan. 77
Rohr, Arthur W.
Sarasota, Florida .....Pg. 4, Sept. 76
Smith, Dr. Leonard B.
Grosse Point Woods, Michigan .....Pg. 6, May 77
Snider, Jack R.
Lincoln, Nebraska .....Pg. 4, Mar. 77
Utgaard, Dr. Merton
Bottineau, North Dakota .....Pg. 2, Oct. 76
Wiley, Dr. Charles A.
Beaumont, Texas .....Pg. 2, Apr. 77
Wright, Gladys Stone
Lafayette, Indiana .....Pg. 2, Feb. 77

"Exceptional Merit" Award To Nilo W. Hovey

Nilo W. Hovey, former Educational Director of The Selmer Company, was recently named recipient of an "Award of Exceptional Merit" presented by the Music Industry Council "in recognition for his outstanding services to the music industry."

The award was presented to Hovey by Robert Schell, Vice President of the Music Industry Council at the Music Educators National Conference Eastern Division Meeting, which was held in Washington, D.C. Hovey was president of the Music Industry Council during the years 1963-64.

Before his retirement from Selmer in 1973, Hovey served for 16 years as the company's Educational Director. He has been actively engaged in the school band movement since 1925 and during that time has served as an internationally renowned lecturer, clinician, adjudicator and guest conductor of musical groups of many nations.

In addition to having served as President of the Music Industry Council, Hovey has been a member of the American Bandmasters Association for nearly 25 years, and was president of that distinguished organization in 1970-71. He is also an honorary member of the Canadian Bandmasters Association, of Phi Beta Mu and Kappa Kappa Psi, having been named by the latter organization in 1973 to receive its "Distinguished Service to Music Medal" in appreciation for his work in the field of industrial research and progress in his chosen profession.

Hovey is also a member of Phi Kappa Phi honorary scholastic fraternity, Phi Delta Kappa, fraternity of men in education, and Phi Mu Alpha (Sinfonia).

Numerous instrumental methods and books of instructional material written or edited by Hovey are widely used in the schools throughout the United States and Canada. His latest book, *Efficient Rehearsal Techniques for School Bands,* has been acclaimed by many of his peers as a "bible" for band directors.

'Boys Only' Okay, Says Boychoir Federation

The Americas Boychoir Federation has published an official statement on the "unique quality of the pre-adolescent boy voice" as justification for sex segregation in boys choirs. The statement disparages "faulty interpretation of Title IX restrictions against sex segregation in schools" by an elementary school principal who tried to disband the school's boychoir.

The report points out that there is nothing in the Title IX legislation which prevents the existence of treble boychoirs in schools nor the recruiting of boy singers within schools for community and church boychoirs. Copies of the statement are available free upon request to the Americas Boychoir Federation, Connellsville, PA. 15425.

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